
Cyber World and Literature

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ABSTRACT

Development of the term ‘cyber space’ itself is related to literature. Cyber literature is the artistic creation in association with computers. Hypertext literature, digital literature are the terms used to denote cyber literature which develops through the social media such as blog, on line journals, novels, Wikipedia, face book, WhatsApp etc. Different genres of literature for instance story, novel, poem, drama, criticism, debate, discussion etc. take place in the cyber space. Beyond ‘reading,’ literature progresses as audio visual.

INTRODUCTION

Before According to the prerequisite of the time, media of communication gets changed. Cyber world today, as the medium of social communication has achieved a crucial and decisive function in all walks of life. Modern technological innovations expose the creative expressions of man’s capability for broader vision and deeper thinking. Gestures and other expressions were the first and original media of human communication; but they received new dimensions with the coming of language, crossed the borders of spoken and written phases, and has now reached at the world of hypertext. History of the modern social media designates the wider span of human knowledge, skills and wisdom.

Cyber Space

Cyber Space is a parallel world created by the artificial, mutually related, and manmade computer networks. Cyber area, virtual space, virtual world, data space, digital domain, electronic sphere, information sphere etc. indicate cyber space. Diverse specifications of media can be inter connected and convey the visual experience through the cyber space.

Dr T Jithesh defines cyber space in his article “Cyber World and Culture” as “Virtual space that involves in groups and social networks through up loadings and down loadings, and updating even the direct visuals through editing.” (Jithesh)

The notion ‘cyber space’ was introduced by William Gibson in his science fiction ‘Neuro Mansor’. He formed the concept grounded on the idea that there is a world behind the screen and even the younger generation believes that this world is real; this belief makes the computer games quite attractive.

Even though a human undertaking founded on technology, cyber space is not absolutely estranged from the conventional world. Vivid pictures of reasonable realities become imprinted lessons of virtual reality. New human cultures are formed. Cyber influence is quite apparent far and wide- education, entertainment, communication and even in deciding relationships. Since there is no space boundary, cyber space attains a global dimension. Today cyber space is an extravagant world of man-made knowledge and unbounded freedom. There is enough space for the open expression of one's own ideas. Cyber politics is based upon a new social imagination which includes the theory of equality, strong opposition against the colonialism and new ideologies of freedom. Electronic gadgets such as mobile phone, lap top, tablet etc. contributed to the increased impact of cyber space.

Cyber Language

Language brands human beings unique. Development of language can be indicated as spoken, written and hypertext. Foundation of cyber language is nothing but the computer technology. Cyber world once conquered by masters of English language, is kept unlocked for the users of vernaculars. 0, 1 bytes are the basis for forming alphabets and sounds. A constant number code is given to each alphabet of all languages. Unicode is the criterion used for the expression of alphabets of different languages. (V, 2013)

Cyber Literature

Art and literature are closely related to human history from the very beginning. Today's art and literature have accomplished a digital dimension through the mixing of creativity and science. Printing and ink have succumbed to computer and screen. This is a revolution of literature from modernism to post modernism constructed around media. Hypertext conquering written literature is an attribute of post modernism. Development of postmodern literature is built upon new trends and possibilities of media.

Development of the term 'cyber space' itself is related to literature. Cyber literature is the artistic creation in association with computers. Hypertext literature, digital literature are the terms used to denote cyber literature which develops through the social media such as blog, on line journals, novels, Wikipedia, face book, WhatsApp etc. Different genres of literature for instance story, novel, poem, drama, criticism, debate, discussion etc. take place in the cyber space. Beyond 'reading,' literature progresses as audio visual. (Mathew, 2018)

Reading and Writing in the Cyber Space

Along with the author, reader also joins in the creation of new lesson. Cyber space becomes a new world of free reading and writing. It deconstructs the conventional suppositions of reading and authorship. Cyber literature marches forward conquering the orthodox notions such as structure of the text, order in reading, conformity between the beginning, middle and the end of the text, etc. The most pertinent feature of cyber literature is that the reader gets an open space for expressing his opinions; engage in discussions and even criticising.

In short, artistic creations of the cyber world lead the reader to the new territories of reading weakening all the out-dated assessments of reading. And the reader travels from the world of printed pages to the wider and broader screens of technology.

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